

Fred Adam - Currículum Vitae

English - 2015



. Born 1968-5-9
. Nationality: French
. Live in Spain since 1999
Calle del Molino, 12 – 03158 Catral –
Alicante.

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Online Curriculum

supercluster.eu

Creative multimedia projects

ubik2.com

Artistic projects

transnationaltemps.net

Research

gpsmuseum.eu

Year of birth: 1968, Morlaix, France

Role

New Media artist, researcher and freelance expert in spatial narratives and locative media.

Collaborate with:

Medialab Madrid, Fundación Telefónica, La LABoral Centro de Arte, Centro Cultural Español de México, Museo de América de Madrid, the Big History network and several universities in France and Spain.

International awards:

International Exhibition of Arts Colleges - Hiroshima 1995, *Ina Imagina* 1996, *Vida 4* Fundación Telefónica 2001, *Artista Generación* 2004 Fundación Caja Madrid.

Profile

Fred Adam is a French creative specialist in Locative Media and a Freelance Art Director for Mobile Learning projects, websites and Motion Graphics videos. He is member of the art collective *Transnational Temps* (transnationaltemps.net), at the confluence between ecology, digital Art and cultural activism. Fred is especially interested in the potentials of Locative Media and spatial narratives in the public space for the better understanding of our surrounding, exploring space, time and the beauty of Earth and the Universe. He is writing his PHD about "Walking Documentary" investigating the influence of telecommunication technology and Smartphones in the way we think and create non fiction stories. His *Lab GPS Museum* (gpsmuseum.eu) is the place where he experiments with other fellows the upcoming new kind of interactive audiovisual language spacialized in the physical world. A very important place is given to the locative sounds in a set of experimental hypermedia creations mixing in different ways, games, mobile learning, history, Earth science and Cosmology. Actually he is collaborating with the Art collective *Escoitar* in the creation of transhumant interactive soundscapes, migrating sounds travelling on Earth like birds.

Full profile at supercluster.eu

School Education

PhD student at the Universidad Complutense de Madrid, dpt. Of Communication since September 2014. Obtention of the *Master 2 in Art and Digital Creation* at the University of Valenciennes UVHC in France in 2013. Univeristy Graduate at the Fine Arts school of Cuenca in 1999. He obtains the the *Diploma Superior of Fine Arts* (DNAP) at the Art school of Quimper in France with congratulations of jury in 1991. Several collaboration with university research projects (I+D) like the *Grupo de Investigación Museum I+D+C. Laboratorio de Cultura Digital y Museografía Hipermedia* at the Universidad Complutense de Madrid and *Master of Comunicación Móvil y Contenido Digital 2014-2015 dpt. Of Communication and Documentation of the Univeristy of Murcia UMu*.

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Awards and grants

Obtention of several international awards and artistic grants in the field of digital art. First price category CD.Rom *INA Imagina 96* in Milano. Scholarship of the *Fondation de France* in 1996 . Third international price from the Fundación Telefónica for the international contest *Vida 4* in 2001. Elected *Artist Generation 2004* by the Fundación Caja Madrid.

Academic experience

ASSOCIATE TEACHER AT THE UMU – DPT. OF FINE ARTS (UNIVERSITY OF MURCIA)

Fred Adam was teaching audiovisual technics, video and locative media during three years as associate teacher at the University of Murcia from 2010 to 2013. Colaborated also at Master level with the *Postgrade of Investigation and Artistic Production* in 2011 and 2012.

INVITED TEACHER AT THE UPV (UNIVERSIDAD POLITÉCNICA DE VALENCIA)

Fred Adam gave clases of After Effects, a software for video post-production and Motion Graphics during 32 hours at the U.P.V during the scholar years 2008, 2009 y 2010.

INVITED TEACHER AT THE UMU (UNIVERSIDAD DE MURCIA)

Fred Adam gave clases of After Effects, a software for video post-production and Motion Graphics during 32 hours at the UMU during the scholar years 2009 and 2010.

Fred Adam gave clases of Unity, a software for the creation of Virtual Reality environments during 24 hours at the UMU during the scholar year 2015.

INVITED TEACHER AT THE UCM (UNIVERSIDAD COMPLUTENSE DE MADRID)

Fred Adam gave clases on Art practices, internet & television as invited teacher at the *Master en Gestión de Televisión* of the dpt. of Communication during the years 2006, 2007 y 2008.

CONTRACTED FOR THE RESEARCH PROJECT I+D CULTURAL JOURNEY IN THE INFO. SOCIETY (UNIVERSITY OF CUENCA)

Creation of interactive cultural interfaces at the dpt. of Fine Arts from the university Universidad de Castilla la Mancha U.C.L.M (IN-DO-DC 973324) in 2001.

COLABORATING AS RESEARCHER FOR THE I+D RESEARCH PROJECT INDEVOL RELATED TO MUSEOLOGY AND DIGITAL MEDIA.

Creation of a prototype of interactive application for museums, 2003-2004 at the university Universidad de Castilla la Mancha U.C.L.M – Spain.

Professional experience as art director & digital compositing

COLLABORATING WITH SCIENTISTS & MEMBERS OF THE BIG HISTORY NETWORK

Creation of several Mobile Learning apps related to Earth science and Cosmology since 2011.

COLLABORATING WITH THE INDUSTRIAL DESIGN STUDIO “ESTUDIO ZYX” - VALENCIA

Creation of several multimedia projects in various online and offline supports between 2006 and 2011.

Competences as teacher

- Extensive knowledge in Graphic User Interface, history, evolution and present.
- Extensive knowledge in the production and post production of interactive multimedia artworks.
- Extensive knowledge of the contemporary interactive art panorama at the confluence between Art, Technology and Ecology.
- Expert in mobile technology in the field of non fictional spatial narratives.

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- Good knowledge in the field of the interactions between television, internet and mobile technology.

Competences for the creation of multimedia projects

- Very high level in Locative Media frameworks (Notours, Motive, Aris Games, Echoes, MapNav)
- High level in motion graphics and video post production (After Effects)
- High level in video editing (Adobe Premiere)
- High level in multimedia editing (Unity, Aris Games, Motive...)
- Good knowledge in interactive installations (using sensors)
- High level in digital graphics (Photoshop, Illustrator)
- High level in design and programming of web pages (Rapidweaver, Klynt, css)
- Basic knowledge in web servers

Last publications

2015 – Chapter *Mobile Content and Walking Documentary, Teaching and Learning Science Step-by-Step with Smartphones* – for the book *Emerging Perspectives on the Mobile Content Evolution* - IGI GLOBAL Publisher, Universidad de Murcia UMU - Spain

2015 – Chapter *Teaching Aris Games in Art Schools* – for the book *Mobile Media Learning: Innovations and Iterations*. ETC Press - Carnegie Mellon University – Pittsburgh USA

2012 – Chapter *Creativity and Hypermedia discourse* - ISBN 978-84-15463-44-3 – for the book *Arte Individuo y Sociedad* ISSN 1131-5598 - Universidad de Murcia UMU – Spain

Downloading the full currículum vitae

Download the full currículum in French PDF (63 pages – french – 14 MB):

http://www.ubik2.com/downloads/curriculum_fred_fr.pdf

Download a full description of my major projects (138 pages – french – 68 MB):

http://www.ubik2.com/downloads/vae/vae_fred_adam_2013.pdf

Download the official documentation accrediting my merits PDF (7 pdf files - 20 MB):

http://www.ubik2.com/downloads/vae/scans_doc_officielle.zip